

## ARROWS FOR WILLIAM

for Performers and Optional Electronic Sound

Warren Burt, June 2003

This is a series of 13 graphics to be used as a score for performers, who may be instrumentalists, actors, dancers, vocalists, speakers, sportspeople, gymnasts, etc.

The score may be used FIGURATIVELY

as an idea of energy  
as an idea of gesture  
as an idea of change of direction  
as an idea of dynamics of gesture  
as an idea of structure  
as a metaphor  
as a “feel”

OR it may be used LITERALLY

Measuring size, color, shape, vertical and horizontal position of each symbol and assigning a consistent meaning to symbols, position, size, direction and color. A score could be prepared for this realization to be used in performance. (The composer would prefer this option, but performers may choose the other, of course.)

The provided sound file (downloadable in mp3 format, or as a zip file (containing the mp3 format) or available on CD) may also be used, in whole or in part, to provide a sonic environment for your actions. The sound file consists of one possible realization of these scores, but obviously not the only one.



























