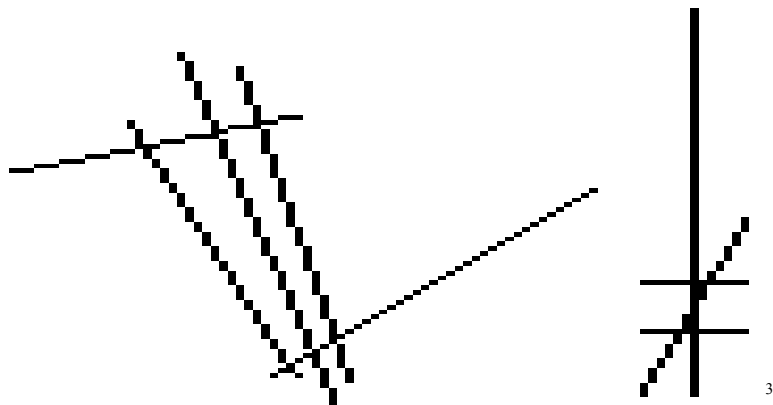
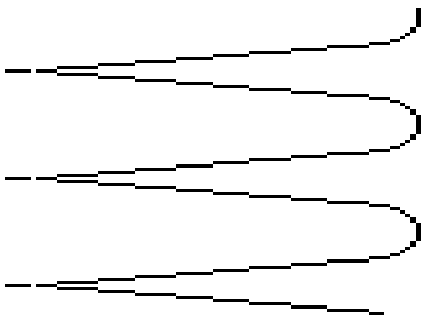
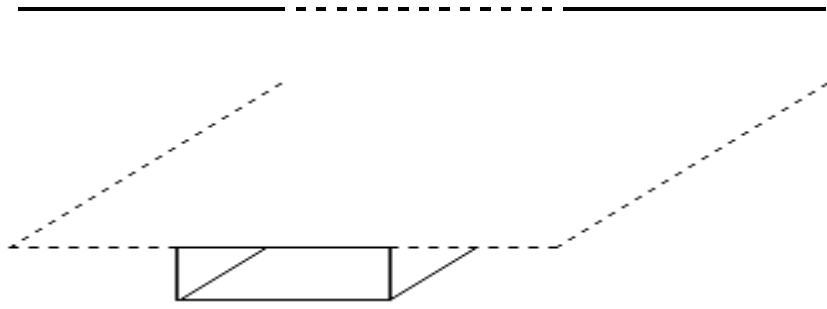
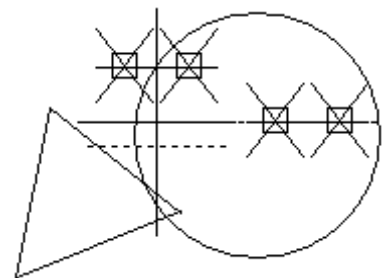
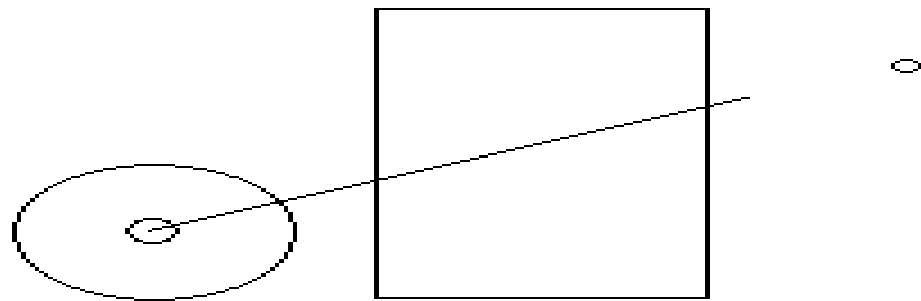
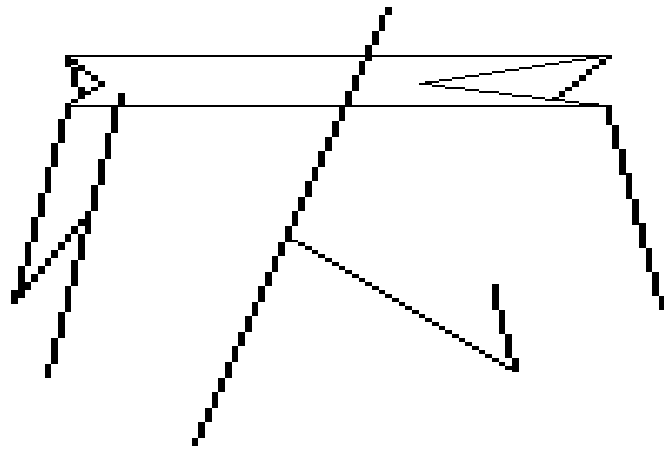
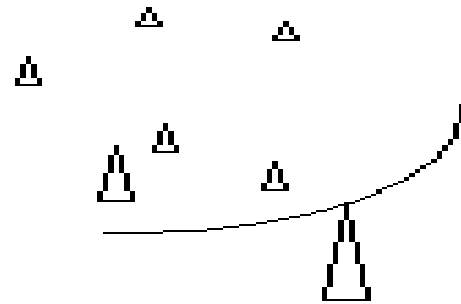
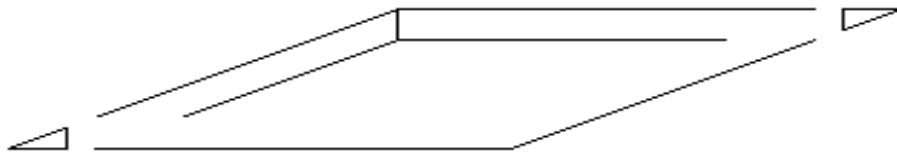
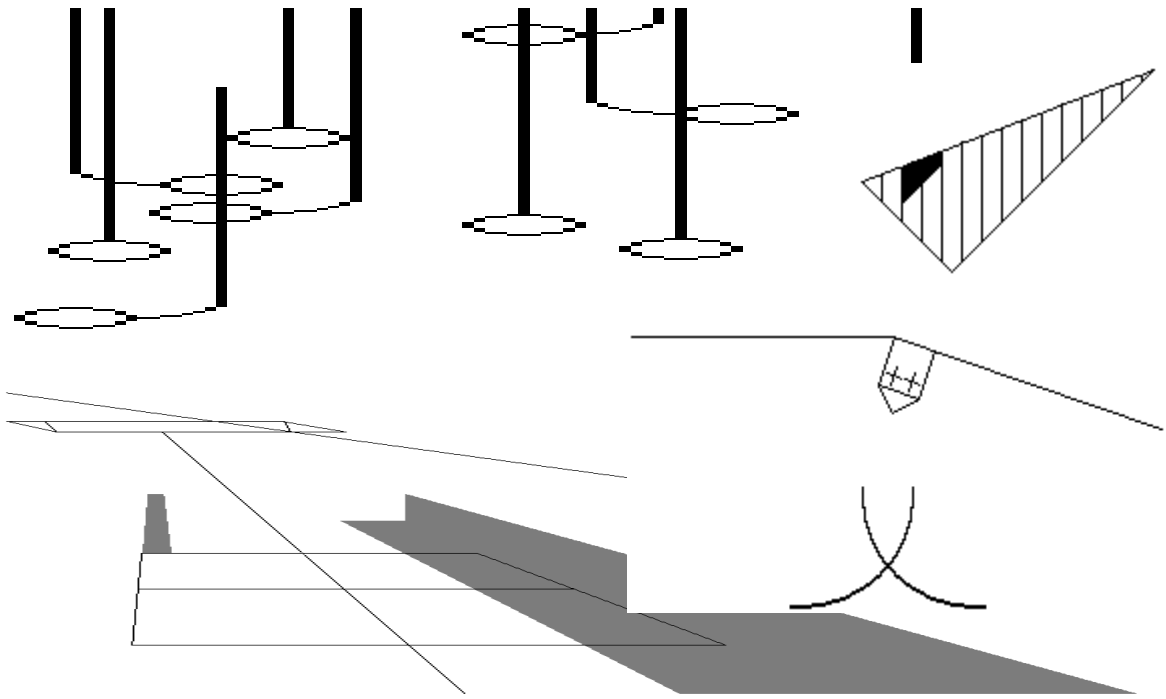


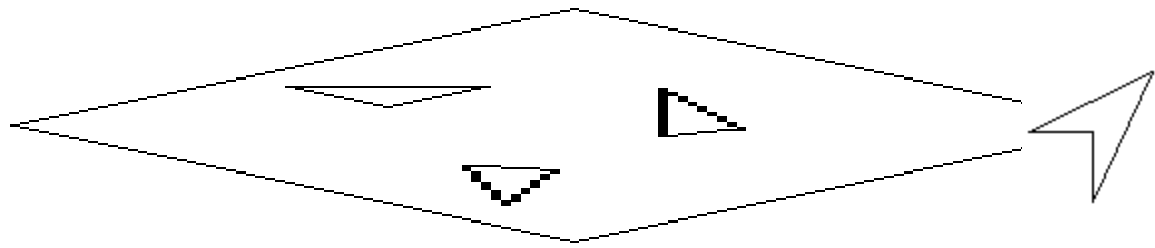
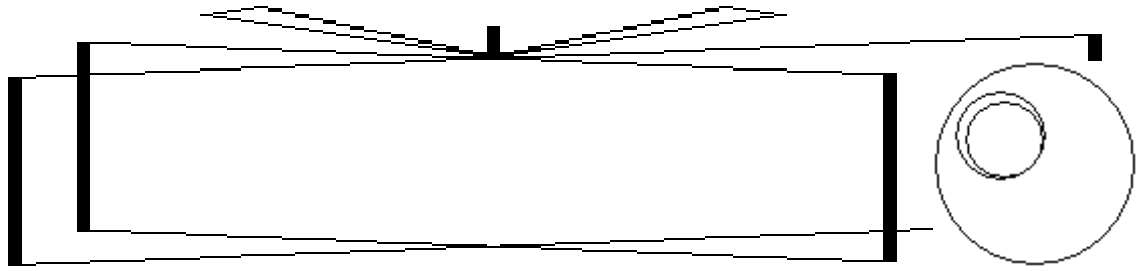
³¹ 1.50 – 5.50.



³⁰ 1.49 – 5.49.





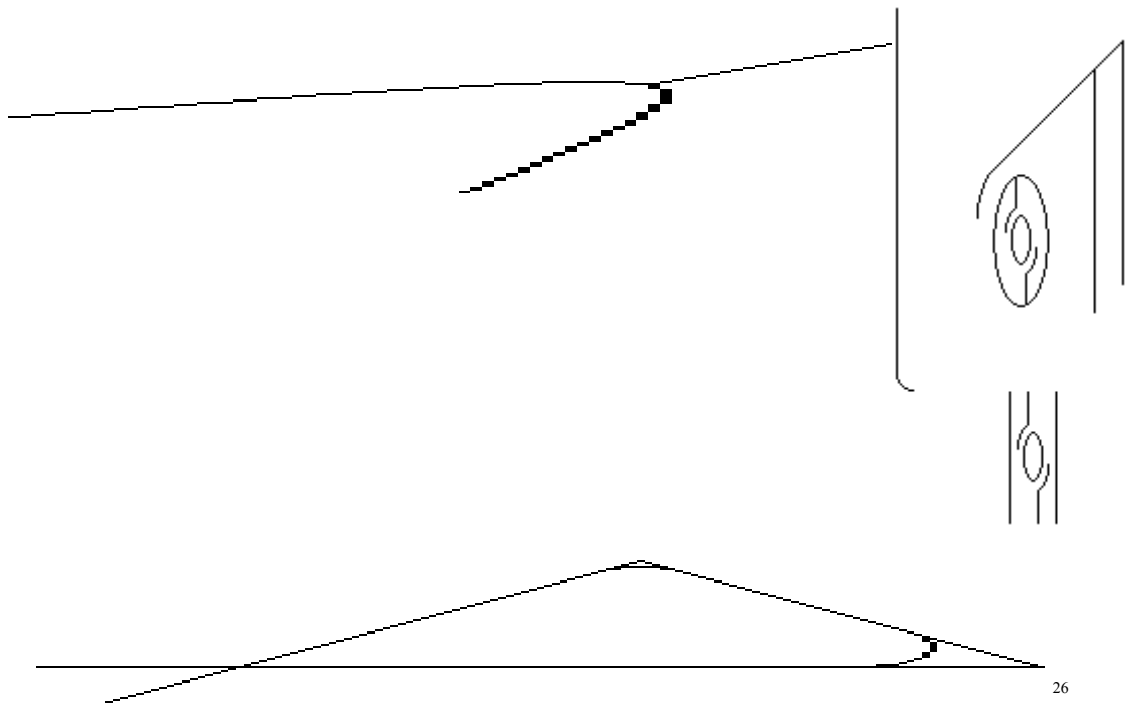
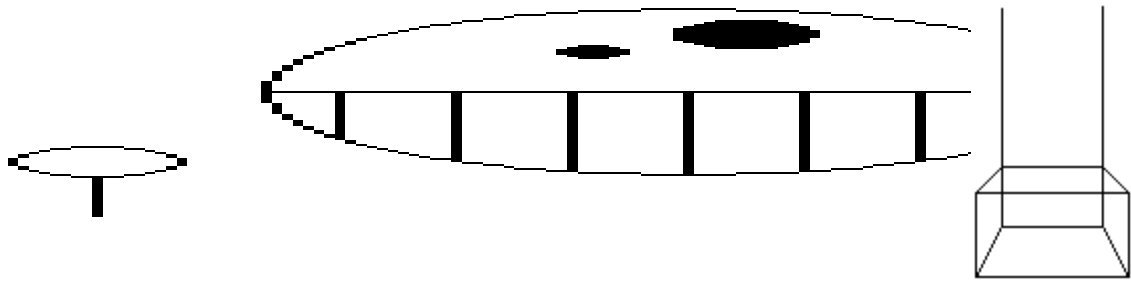


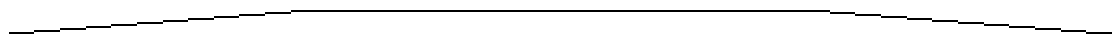
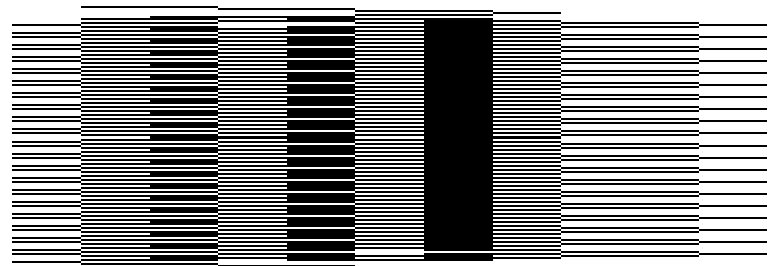
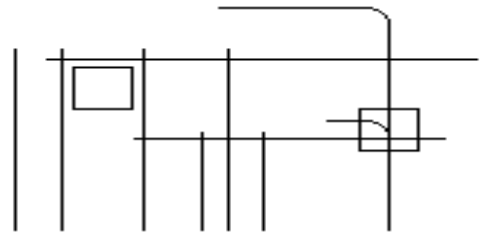
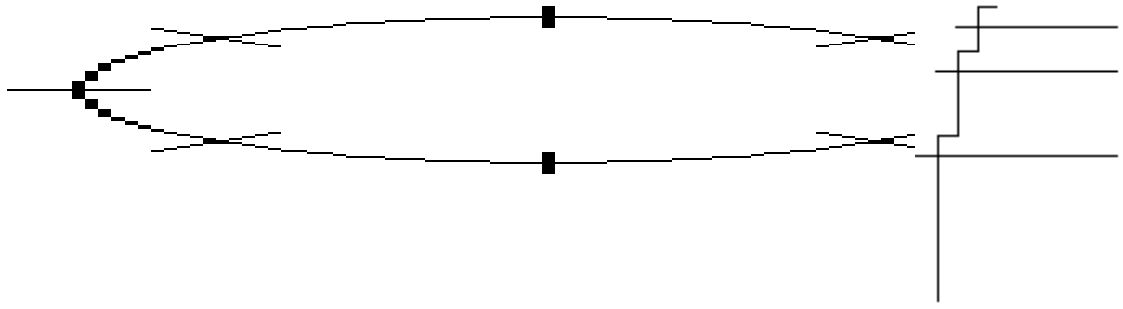
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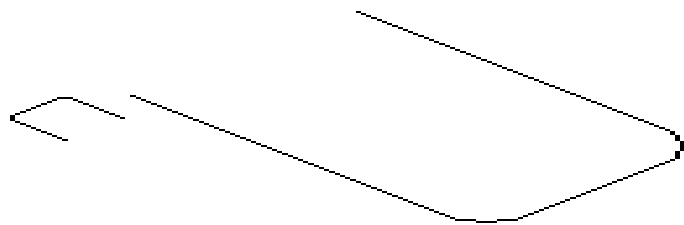
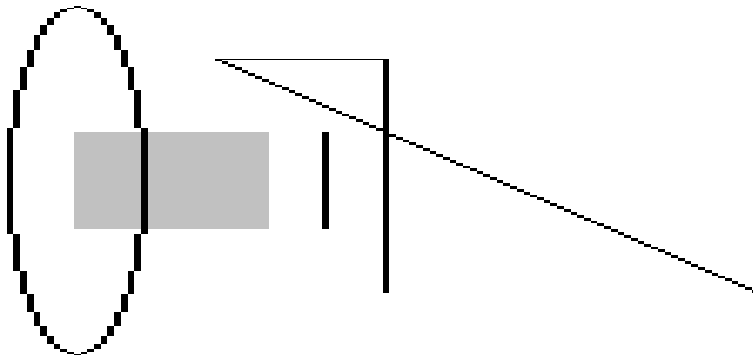
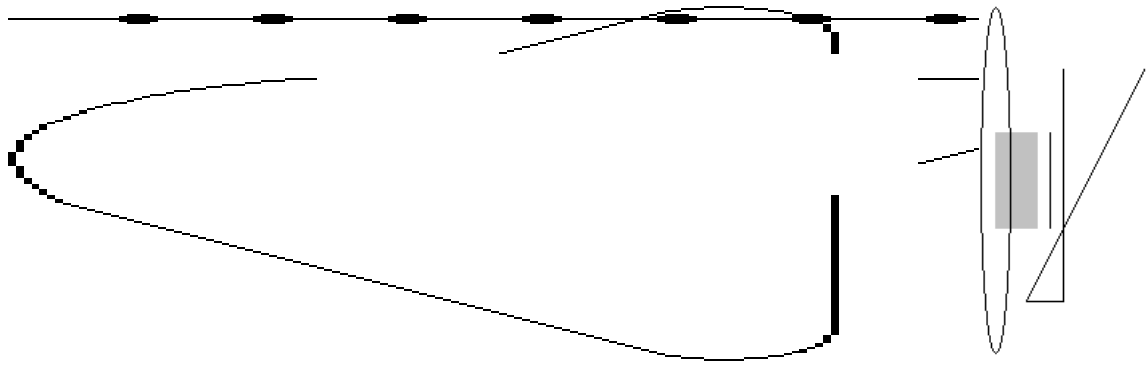
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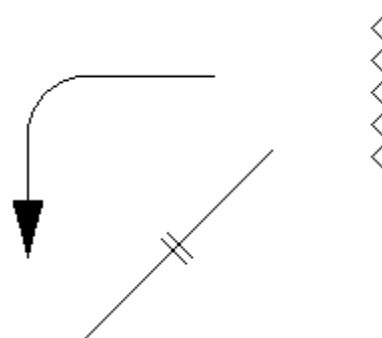
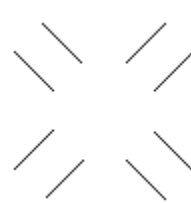
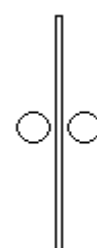
²⁷ 1.46 – 5.46.



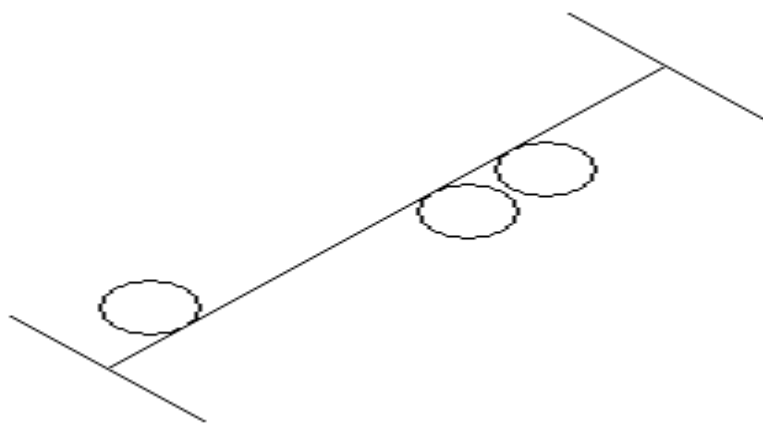
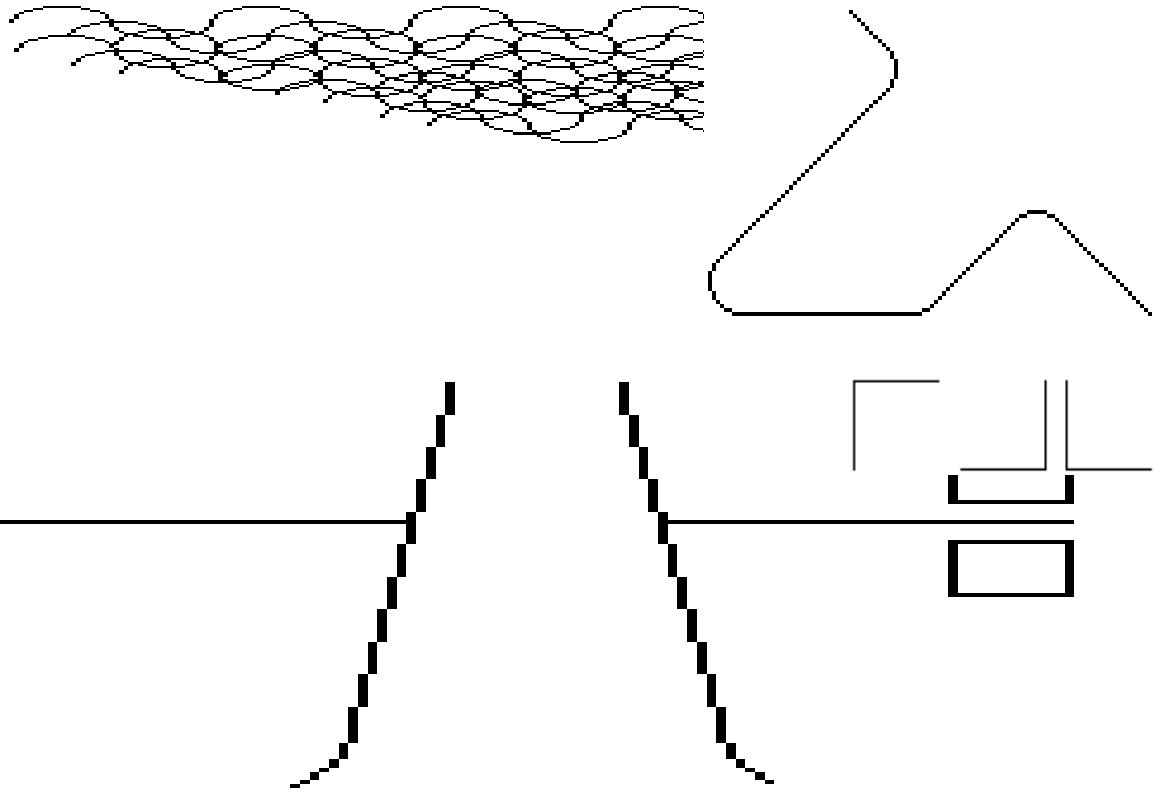


²⁵ 1.44 – 5.44.

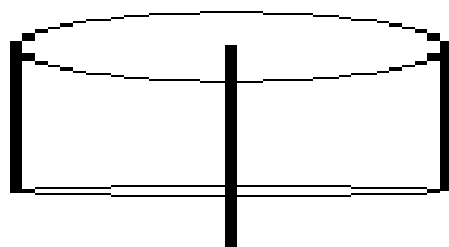
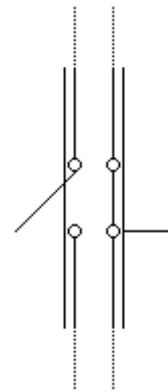
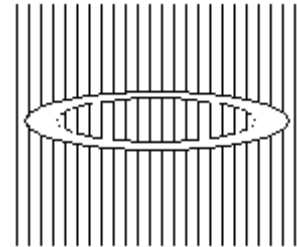
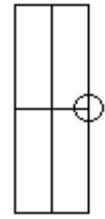




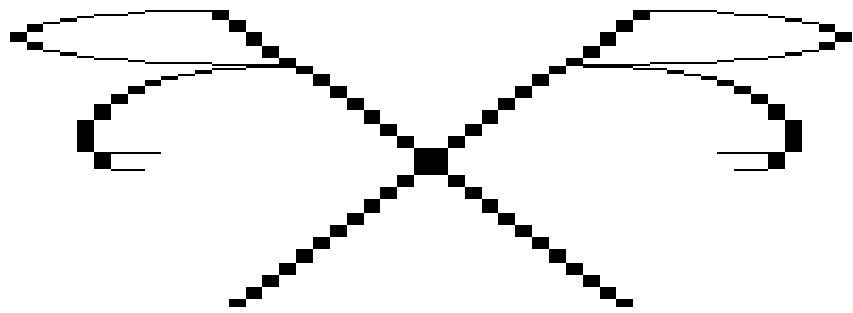
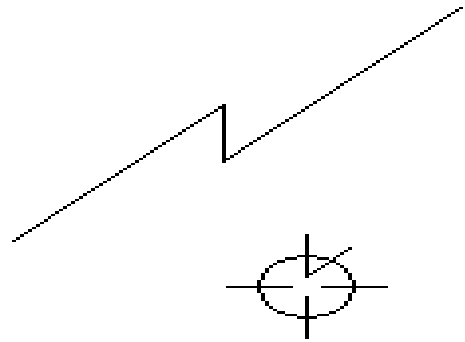
²³ 1.42 – 5.42.

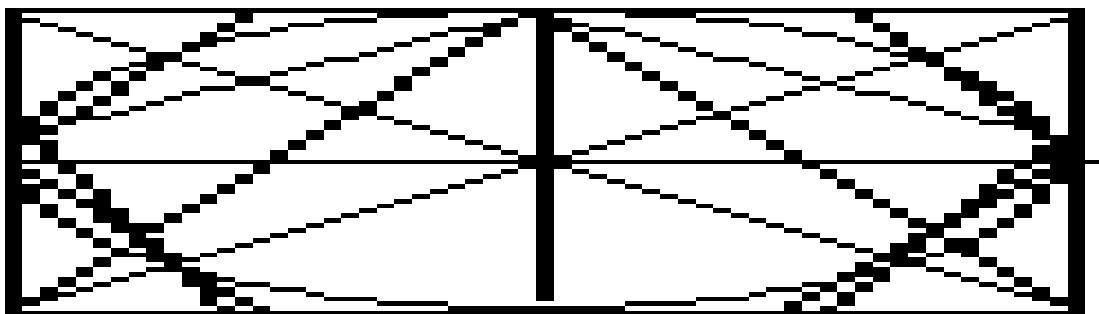
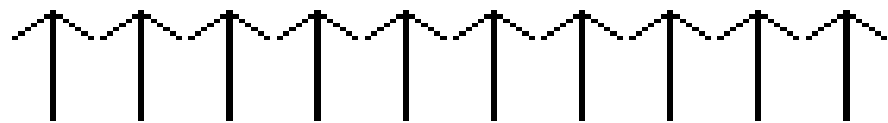
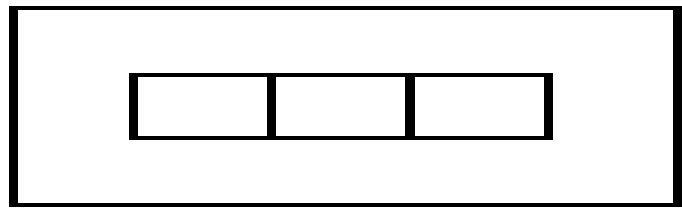
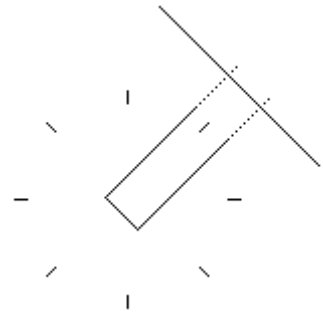


²² 1.41 – 5.41.

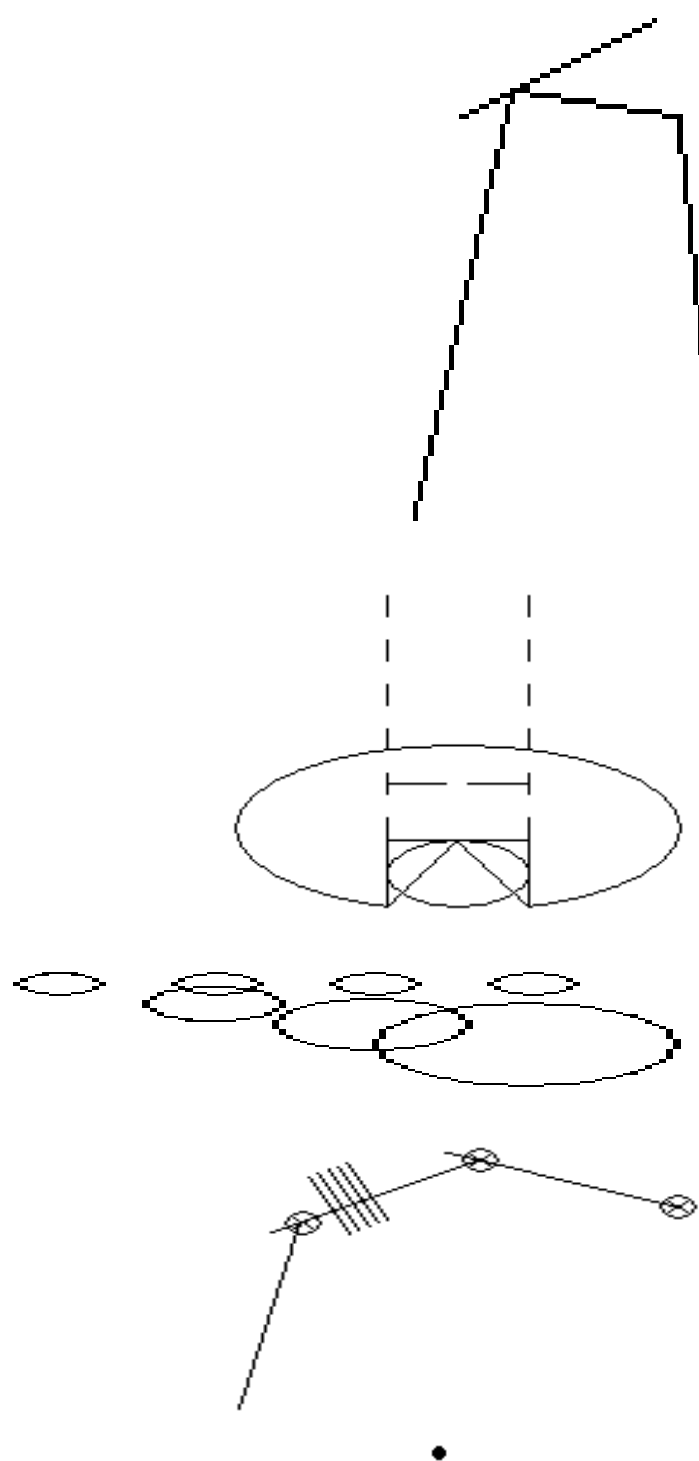


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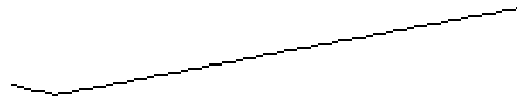
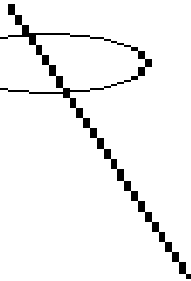
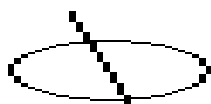
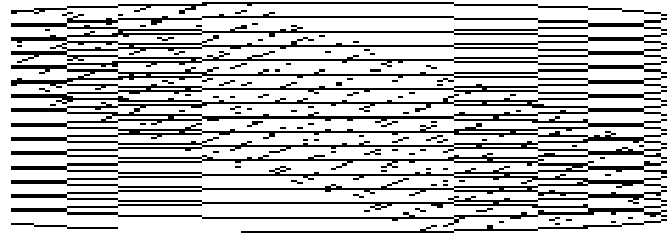
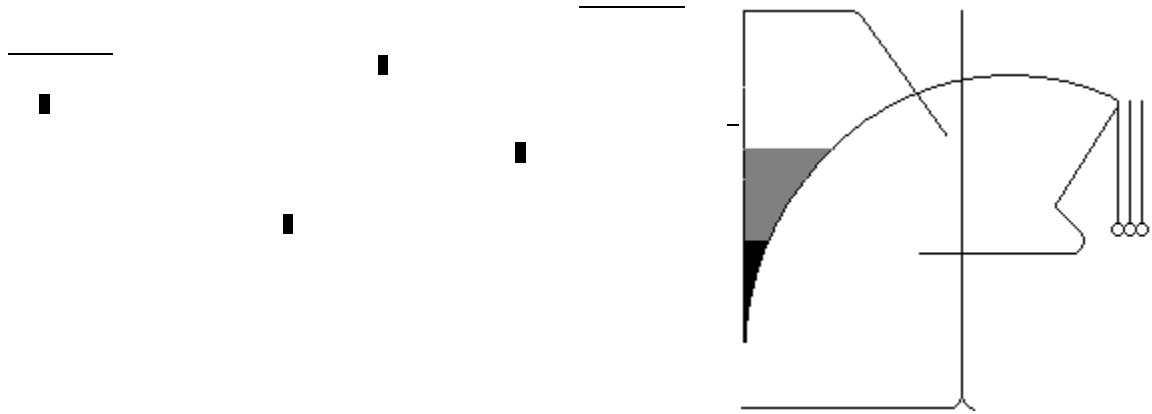




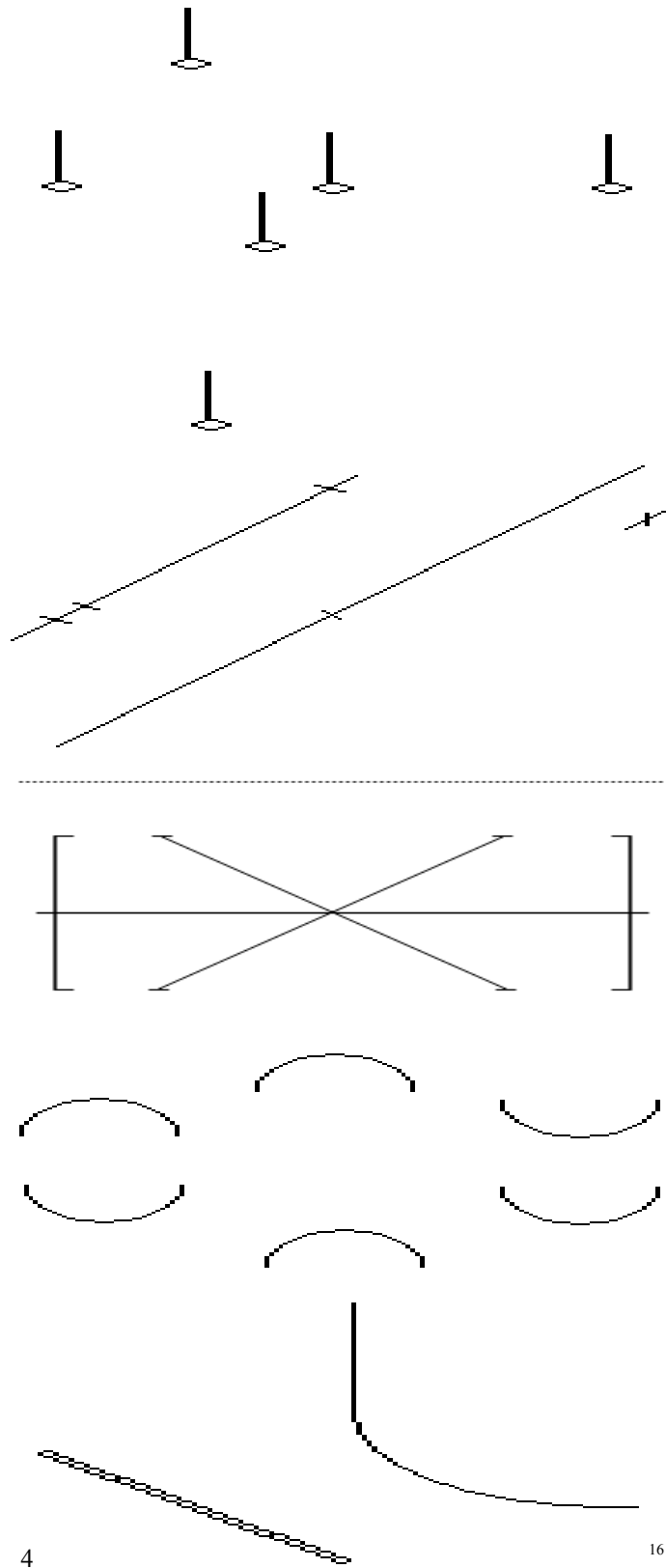
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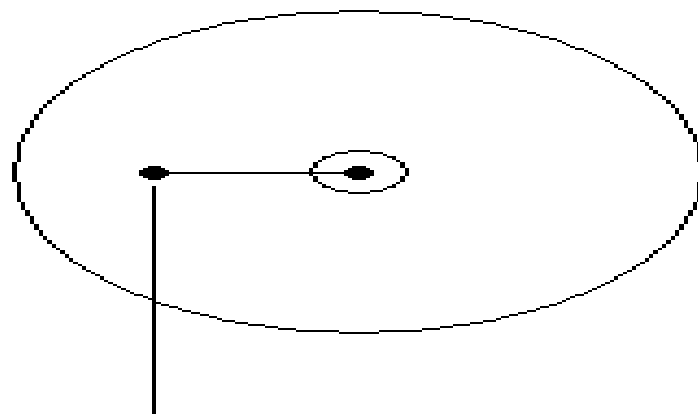
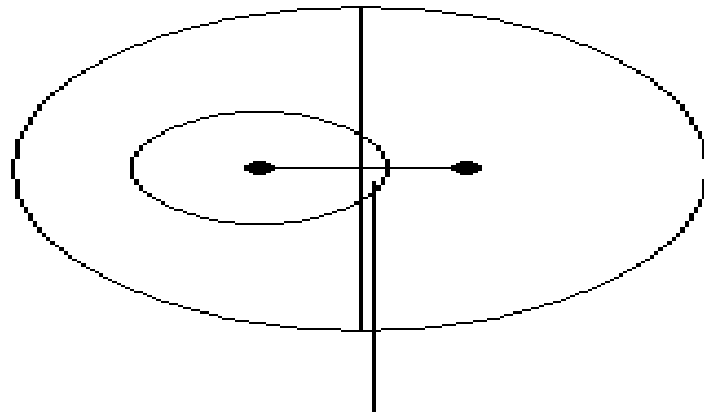
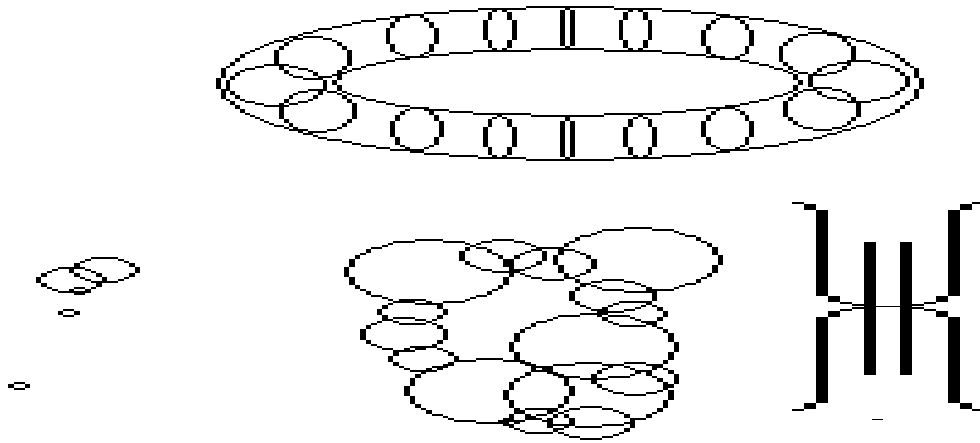


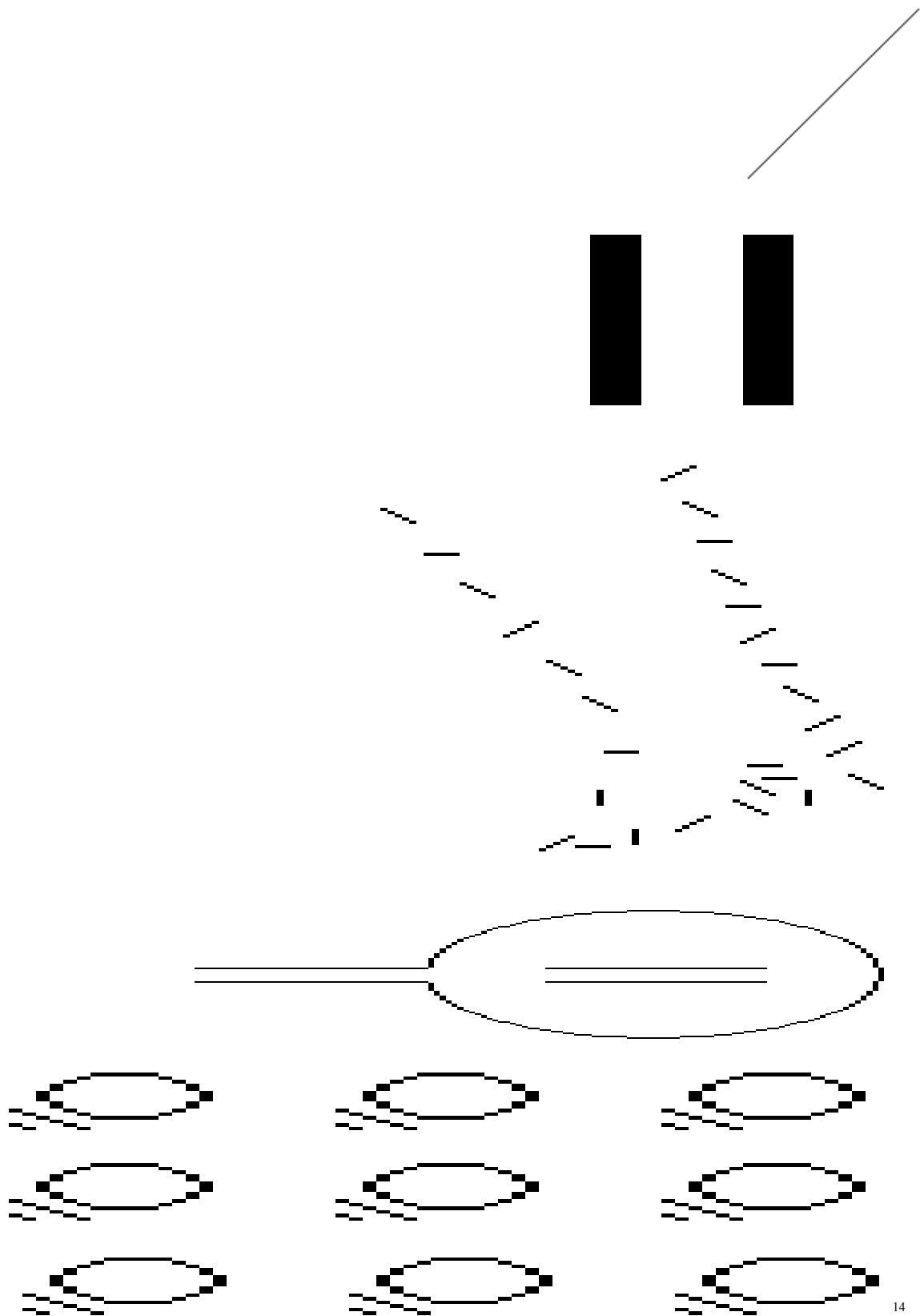
¹⁸ 1.37 – 5.37.

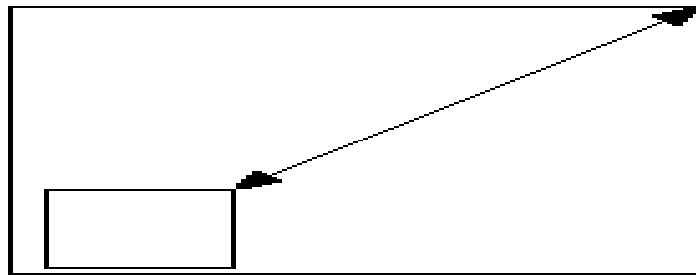
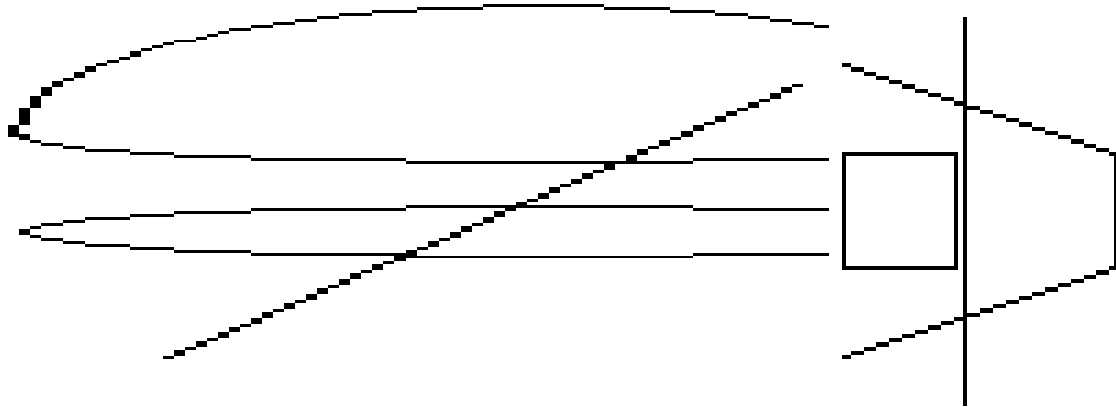


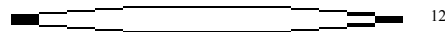
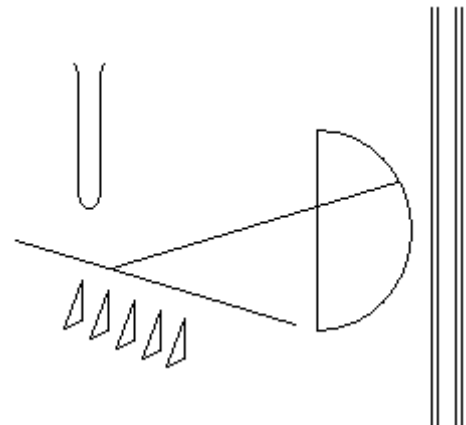
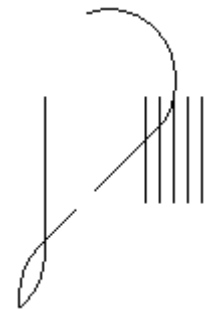
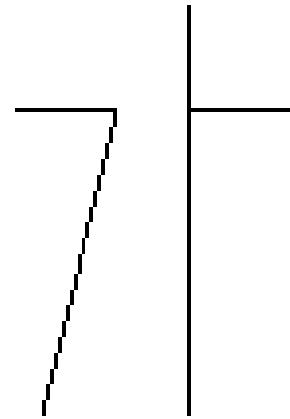
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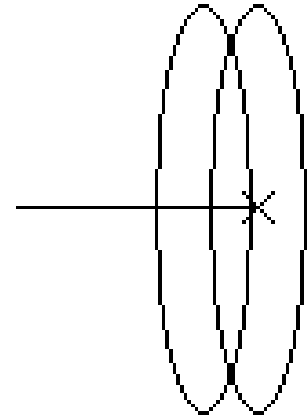




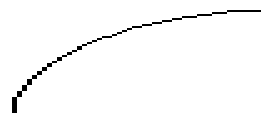
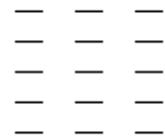






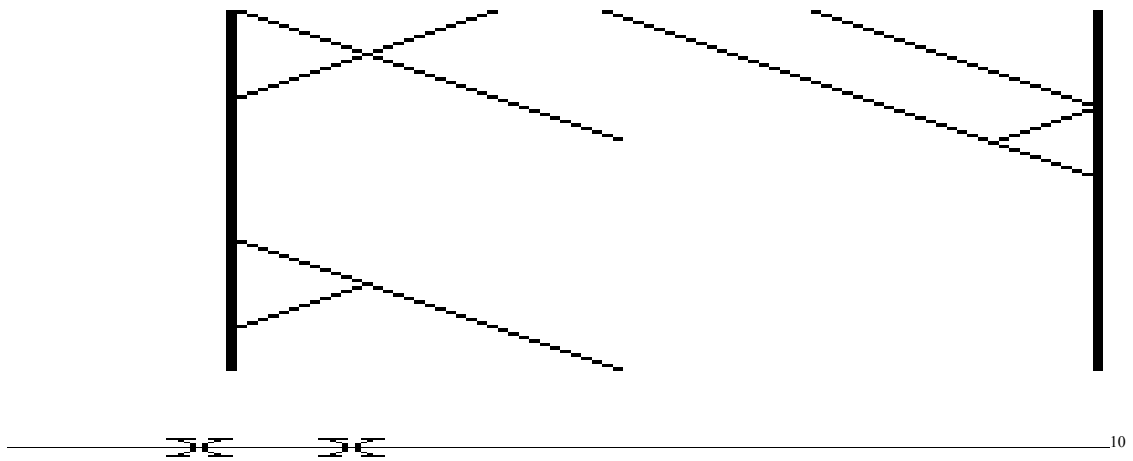
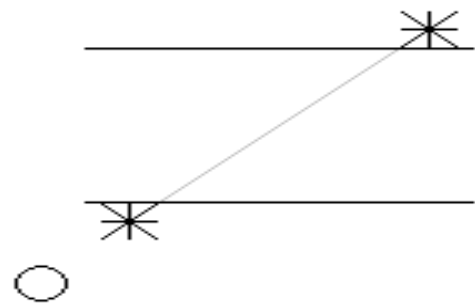
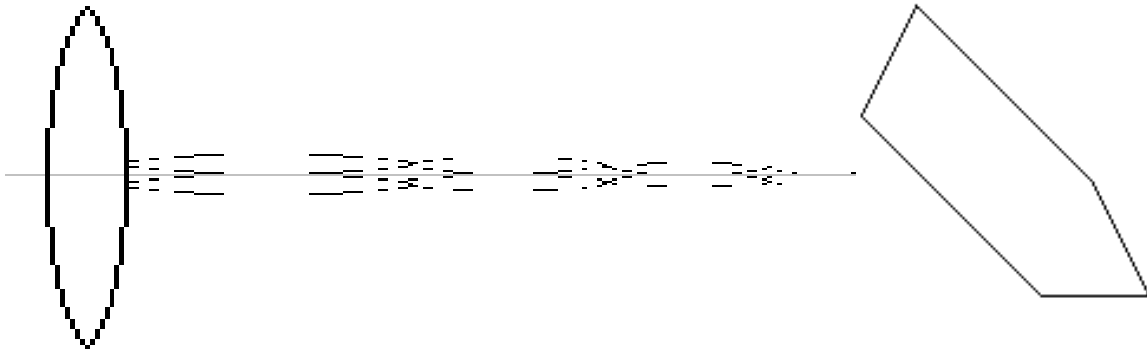


CIRCLES

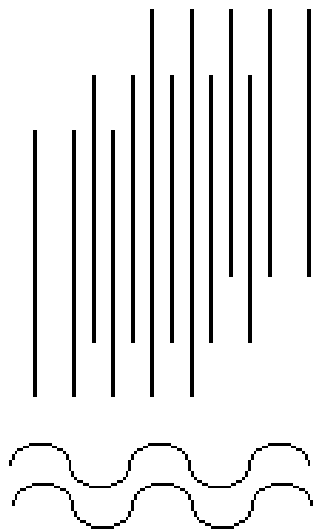
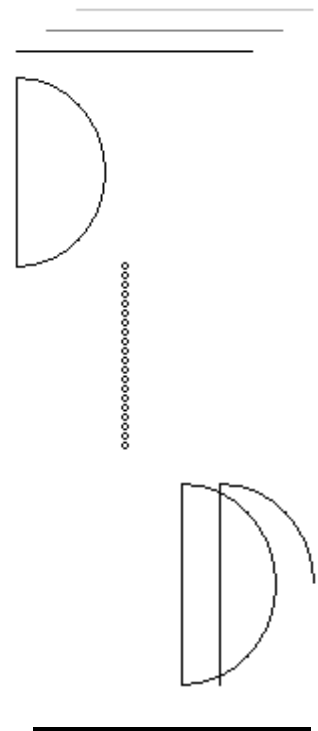
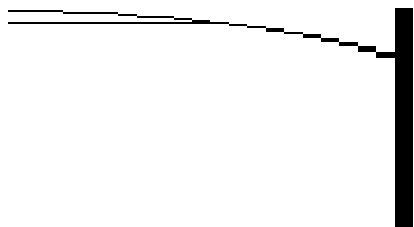


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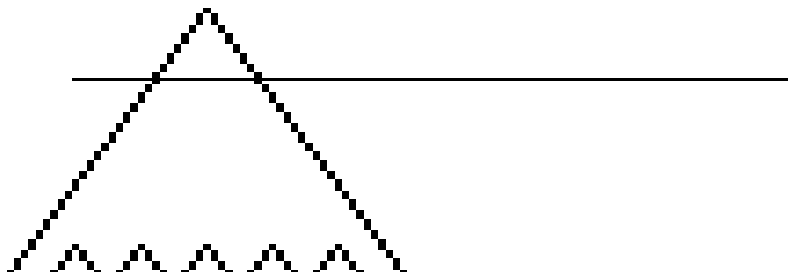
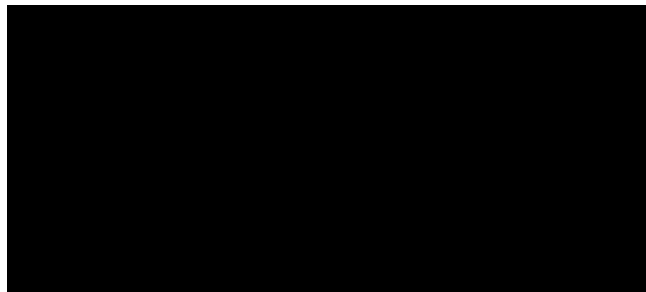
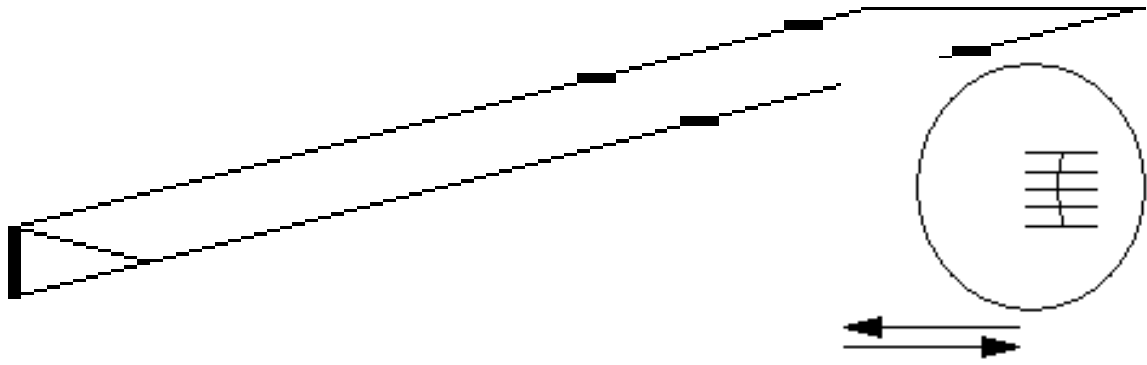
¹¹ 1.30 – 5.30.



¹⁰ 1.29 – 5.29.

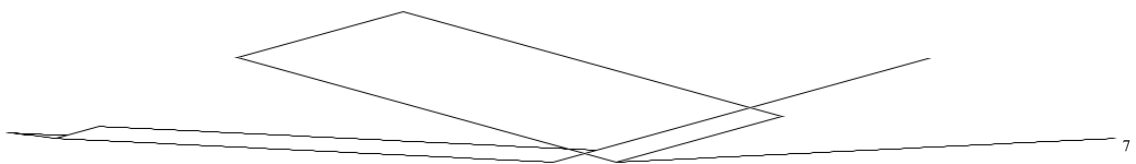
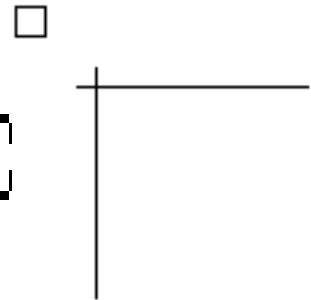
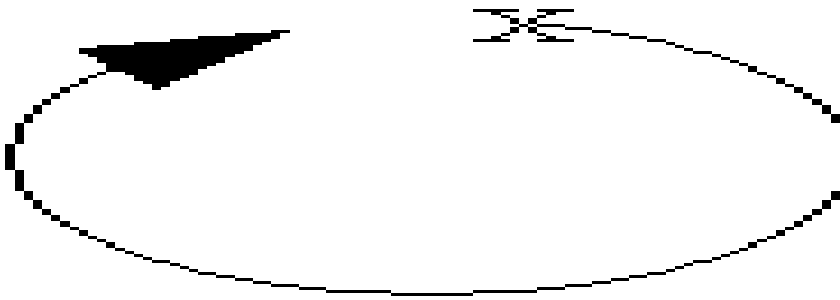
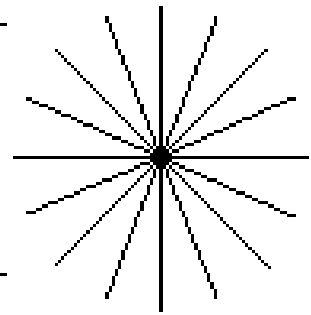
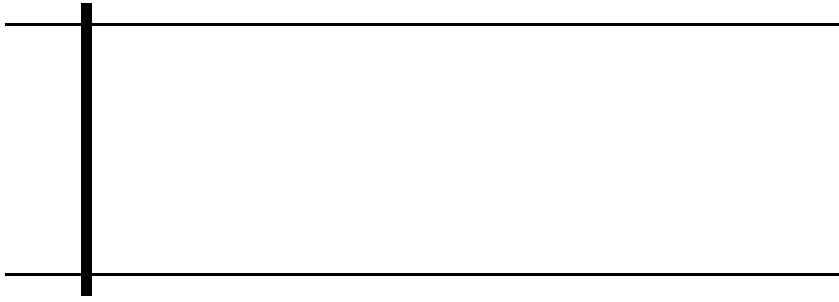


⁹ 1.28 – 5.28.



⁸ 1.27 – 5.27.

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⁷ 1.26 – 5.26.

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s o l v E n c o a g u l E.

1.7

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**&
2.7**

E
logos^l

- unity®.

3.7

- barricates(

-s ars-.

**&
4.7**

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ek ...-

5.7

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re formings a
brand **1.6**
leadiv.

*****O/o stars plusvic **&**

*****E s a nice xbounding taray **2.6**

*****O/o(maintenant- over i g n

far
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o(dogging-

nullinamism.

En marszch
E r. **3.6**

puhndiing(
E
r(ost **4.6**
r-
r-

atification
-l

vehiculisms(verminal-.

freezes : ratio(
E-
supasupasupa.² **5.6**

² -s 1.1 – 5.6 inclusiv.

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antonym-

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1.5

E s - talls
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2.5

Aliya tor Eli -itting up
aaaagrigit pàtér uc.

3.5

RadikEnai-

- wat s thi s tarfield.

4.5

-s(wat | -t
worm

wEt s.

5.5

Acid/link

elomyn t/

1.4

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In virtuo(bely- beckett-assss i-f- pré
y
krittiquèd
madballs.

**&
2.4**

Ad i-f-.

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mann.(
haus :

**3.4
&
4.4**

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recedency(hahaha.

5.4

E flic h o drags inn walls doberno
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1.3

trace ett(
a a a a a-

2.

Barber alleff o puppet

sunnes

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ires(w- -imtactik

-snarled in la bicyclette.

2.3

E krusch p t satin leather söm thöng.

E s rousting i c on
globalisation(spit- metaphysikat

3.3

&

4.3

|||]
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a a a a a
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Ido-.

5.3

Adverbial
products bely(
-fizz ears-

1.2

E

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Hic.

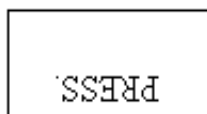
Blasé thread a xpool(
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2.2

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3.2

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4.2

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même brain us.

5.2

DEVICES

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to putter. **1.1**

E s E remnants re-
vanishment o intra stice- square
pierres squaring- **2.1**
fiwwscipe fahnd a-living steel rock plane *****and
-calculi.

L a discovery excites E-
brasss
fresco(s o l potting
s s s w w w **3.1**
ash- ing-
E
offshuffle.

Ay ay dairey r-
unmirror(toting- obvious wood outsiding cubes. **4.1**
E
spangles.

5.1

contact dd

Compose-you a >work</>medium<

constraint

A) in whose each ... point is instanced(sic- & instantiated(sic-

by virtue of metaphor unsupplied with Domain(s -

i.e. -¬-d-nced
[A/a]llegory

i.e. syntax -

its

hardly-complex

... posit-ing

with regard to the plane -¬-absolutely ... immanent -

in -¬-absolute ... immanence -

in ... language i.e. ... privacy.

||*apple*

||*grape*

B) in whose each ... point is then of ... necessity latent :

the d-nced of techniques | used -

i.e. a -port- of 'ontologic-(sic- ... not-indeed-
exactly-vacillation :

a story

of metaphor unsupplied with Domain.

'AIMS!-

x) to lamé | recuperation-

x) to free-contact(sic- amedial media >latent< >in< >constraint<.

1

o lib.(title

an subtitle

tag/errism

author[--s-

address

¹ Chutzpah.

E
K(A-ANT MIS TEKE

$$n=E \therefore (n+1)=E$$

Iain Matheson